

PADRE ME PONGO EN TUS MANOS

Folleto: Jesús es el Señor (1979)

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Tono original: La m

The musical score consists of six staves of music for a single voice. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The vocal line includes several melodic patterns and sustained notes. Below each staff, the corresponding lyrics are written in Spanish, often with specific notes underlined.

Chords indicated in the music:

- Staff 1: Fa \sharp m, La, Si m, Do \sharp ⁷
- Staff 2: Si m, Mi, La
- Staff 3: Do \sharp ⁷, Fa \sharp m, Re, La
- Staff 4: Mi, La, Re, La, Mi
- Staff 5: La, Re, Mi
- Staff 6: Re, La
- Staff 7: Mi ⁷

Lyrics (underlined words correspond to sustained notes or specific melodic patterns):

Pa-dre, Pa-dre. Pa - dre, me pongo en tus ma -
nos. Haz de mí lo que quie - ras, se - a lo que se -
a, te doy las gra - cias. Lo a-cep-to to - do
_ con tal que tu volun - tad se cum-pla en mí
_ y en to-das tus cri - a - tu - ras. No de-se-o na-da más.
Pa-dre, no de-se-o na-da más. Yo te o-frez-co mi
al - ma y te la doy con to-do el a-mor de que soy ca -

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The musical score consists of three staves of music in G major (two sharps) and common time. The first staff begins at measure 54, the second at 62, and the third at 70. The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano). The vocal parts are labeled with musical notes: La, Mi, Mi⁷, Re, La, Re, Mi, La, Mi⁷, La.

54 La
paz, — por-que de-se-o dar - me, po-ner-me en tus

62 Re La Re Mi
ma - nos, sin me - di - da, — con in-fi-

70 Re La Mi⁷ La
ni-ta con-fi - an - za, por-que tú e-res mi Pa - dre.