

# PADRE ME PONGO EN TUS MANOS

Folleto: Jesús es el Señor (1979)

José Miguel Cubeles (Grupo Kairoi)

Tono original: La m

The musical score consists of six staves of music for a single voice. The key signature is La m (F major). The time signature varies between common time (2/4) and common time (4/4). The lyrics are written below each staff, corresponding to the musical notes. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Spanish and express a prayer to God.

1  
La m Do Re m Mi<sup>7</sup> La m  
Pa-dre, Pa-dre. Pa - dre, me pon-go en tus ma -

8  
Re m Sol Do  
nos. Haz de mí lo que quie - ras, se - a lo que se -

16  
Mi<sup>7</sup> La m Fa Do  
a, te doy las gra - cias. Lo a-cep-to to - do

25  
Sol Do Fa Do Sol  
- con tal que tu vo-lun - tad se cum-pla en mí

33  
Do Fa Sol  
- y en to-das tus cri-a - tu - ras. No de-se-o na-da más.

40  
Fa Do  
Pa-dre, no de-se-o na-da más. Yo te o-frez-co mi

47  
Sol<sup>7</sup>  
al - ma y te la doy con to-do el a-mor de que soy ca -

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The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are written below the notes.

**Staff 1 (Measures 54-59):**

Do (G) | (rest) | (rest) | Sol | Sol<sup>7</sup>  
paz, — por-que de-se - o dar - me, po-ner-me en tus

**Staff 2 (Measures 62-67):**

Fa (A) | Do (G) | Fa (A) | Sol (C)  
ma - nos, sin me - di - da, — con in-fi-

**Staff 3 (Measures 70-75):**

Fa (A) | (rest) | (rest) | Do | Sol<sup>7</sup> | Do (G)  
ni-ta con-fi - an - za, por-que tú e-res mi Pa - dre.