

PADRE NUESTRO

Folleto: Y ahora, Señor (1985)

José Miguel Cubeles (Grupo Kairoi)

Tono original: Do M

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele, in common time (indicated by '2'). The key signature is one sharp (F#). The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with 'Sol', 'Re', and 'Mi m'. The second staff starts with 'Si m', 'Re', and 'Do'. The third staff starts with 'Sol', 'Re', 'Mi m', and 'Si m'. The fourth staff starts with 'Do', 'Sol', 'Re', 'Do', 'Sol', and 'Re'. The fifth staff starts with 'Re', 'Sol', 'Re', 'Mi m', and 'Do'. The sixth staff starts with 'Sol', 'Re', 'Mi m', 'Do', and 'Re'. The lyrics are:

Sol Re Mi m
Pa-dre, que estás en los cie - los santi-fi-ca - do se-a tu
nom-bre,
venga a nosotros tu Rei-no.
11 Sol Re Mi m Si m Re
Hágase tu voluntad_ así en la tie - rra como en el cie - lo,
a-sí en la tie - rra_ como en el cie-lo.
16 Do Sol Re Do Sol Re
El pan, danos hoy, nuestro pan de cada dí-a. Per-
Sol Re Mi m Do Re
dona nuestras deudas a - sí como no-sotros perdo-na-mos..

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14 Sol Re Mi m Si m Sol Re⁷
Y no nos dejes caer__ en tentación. Y no nos dejes caer__

20 Mi m Do Re Sol Do Do^{#o} Sol
en tentación mas líbranos del mal. A - men.

The musical score consists of two staves of music for a voice or instrument. The top staff begins at measure 14 with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Y no nos dejes caer__ en tentación. Y no nos dejes caer__" are written below the notes. The bottom staff begins at measure 20 with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "en tentación mas líbranos del mal. A - men." are written below the notes. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure numbers 14 and 20 are indicated on the left side of each staff respectively.