

PADRE NUESTRO

Folleto: El amigo que yo busco (1990)

Manuel de Terry

Tono original: La M

The musical score consists of six staves of music for voice and piano. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal line includes lyrics in Spanish, with some notes labeled with solfège names (Mi b, Si b, Fa 7, etc.). The piano accompaniment provides harmonic support with chords and bass notes.

1. **Stave 1:** Mi b, Si b, Fa 7, Si b
2. **Stave 2:** Si b, Mi b, Si b, Do m
3. **Stave 3:** Pa-dre nues-tro que es-tás en el cielo san-ti-fi - ca-do
4. **Stave 4:** se-a tu nom-bre ven-ga a no-so-tros tu rei-no
5. **Stave 5:** Mi b, Fa 7, Si b, Sol m, Re m
6. **Stave 6:** há-ga-se
7. **Stave 7:** 14, Do m, Si b, Fa 7, Si b
8. **Stave 8:** tu volun-tad en la tierra como en el cie-lo.
9. **Stave 9:** Da-nos
10. **Stave 10:** Sol m, Fa 7, Si b, Sol m
11. **Stave 11:** hoy nues-tró pan de cada dí-a per-do-na nues-tras o-
12. **Stave 12:** Sol m, Fa 7, Si b
13. **Stave 13:** Re m, Mi b, Do m, Fa 7, Si b
14. **Stave 14:** fen-sas co-mo tam-bién no-so-tros per-do-na-mos a los que
15. **Stave 15:** nos o-fen-den no nos dejes ca-er en la tenta-ción.
16. **Stave 16:** Mi b, Si b, Re m, Fa 7, Si b
17. **Stave 17:** 21

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44

Re m Sol m Fa⁷

Tam-bién lí-bra-nos del mal_ Pa-dre lí-bra-nos Tú.

50

Do m Fa⁷ Si♭

Tam-bién lí-bra-nos del mal_ Pa-dre lí-bra - nos Tú._

56

Mi♭m Si♭

— Tam-bién — A - mén — A - mén. —

1 2

The musical score consists of three staves of music in common time with a key signature of one flat. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The lyrics are written below the notes. Measure 44 ends with a double bar line. Measures 50 and 56 begin with single bar lines. Measure 56 ends with a double bar line. Measure 57 begins with a single bar line. The lyrics "Tam-bién lí-bra-nos del mal_ Pa-dre lí-bra-nos Tú." are on measure 44, "Tam-bién lí-bra-nos del mal_ Pa-dre lí-bra - nos Tú._" are on measure 50, and "— Tam-bién — A - mén — A - mén. —" are on measure 56. Measure 57 contains two endings, labeled 1 and 2, separated by a brace. Ending 1 continues the melody from measure 56. Ending 2 begins with a dotted half note followed by eighth notes.