

PEQUEÑAS ACLARACIONES

Folleto: Aquí en la tierra

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Tono original: Re m

A musical score for piano in G clef, 6/8 time, and B-flat key signature. The melody consists of eighth and sixteenth notes. The lyrics 'Re m' appear above the notes at measures 1 and 2, and 'La 7' appears above the notes at measure 3. The score includes a piano keyboard icon and a dynamic marking 'p' (piano).

1. Cuando el po-bre na - da tie-né y aún re-par-te
 2. Cuan-do su-fre un hombre y lo-gra su consue-lo
 3. Cuan-do cre-ce la a - le-gría y nos i-nun-da
 4. Cuan-do abunda el bien y lle-na los ho-ga-res

Musical score for the 'Sol m' section, starting at measure 5. The key signature is one flat. The melody consists of eighth and sixteenth notes. The lyrics 'Sol m' are written above the staff. The score includes a dynamic marking 'f' (fortissimo) and a fermata over the last note of the first measure.

cuán-do un hom-bre_ pa - sa sed_ y a-gua nos da__
cuán-do es - pe-ra y no se can - sa de es-pe - rar__
cuán - do di - cen_nues-tros la - bios_ la ver - dad__
cuán-do un hom-bre_ don-de hay gue-rra_ po - ne paz__

Musical score for 'La La' (page 2). The vocal line starts with a melodic line over a piano accompaniment. The vocal line consists of eighth-note patterns and rests, with lyrics 'Sol m', 'La⁷', and 'Re m' written above the notes. The piano accompaniment features sustained notes and chords.

— cuan - do el dé-bil a su her-ma-no for - ta - le-ce
— cuan - do a - ma-mos aun-que el o - dio nos ro - de-e
— cuan - do a - ma-mos el sen - tir de los sen-ci - llos
— cuan-do her-ma-no le lla - ma - mos al ex-traño

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La⁷

Re m

— va Dios mis-mo en nues-tro mis - mo_ca_mi - nar.

Musical score for piano, page 17, showing four chords: Re⁷, Sol m, La⁷, and Re m.

The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The first measure shows a Re⁷ chord (G-B-D-G) with a bass note G. The second measure shows a Sol m chord (D-F#-A-D) with a bass note D. The third measure shows a La⁷ chord (C-E-G-C) with a bass note C. The fourth measure shows a Re m chord (G-B-D-G) with a bass note G. The score ends with a repeat sign and a double bar line.

Va Dios mis-mo en nuestro mis-mo ca-mi-nar.