

# PESCADOR DE HOMBRES

Folleto: Dios con nosotros (1979)

Cesáreo Gabaráin

Tono original: Re M

Musical notation for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. The lyrics are:

1. Tú has ve - ni - do a la o - ri - lla, no has bus-  
2. Tú sa - bes bien lo que ten - go, en mi  
3. Tú ne - ce - si - tas mis ma - nos, mi can-  
4. Tú pes - ca - dor de o - tros la - gos, an - sia e -

Musical notation for the second section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. The lyrics are:

ca - do ni a sa-bios ni a ri - cos, tan só - lo  
bar - ca no hay o - ro ni es - pa - das, tan só - lo  
san - cion que a o - tros des - can - se, a - mor que  
ter - na de al-mas que es - pe - ran, a - mi - go

Musical notation for the third section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. The lyrics are:

quie - res que yo te si - ga.  
re - des y mi tra - ba - jo.  
quie - ra se - guir a - man - do.  
bue - no que a - sí me lla - mas.

Musical notation for the fourth section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. The lyrics are:

Se - ñor, me has mi - ra - do a los o - jos, son - ri -

Musical notation for the fifth section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. The lyrics are:

en - do has di - cho mi nom - bre. En la a - re - na

Musical notation for the sixth section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. The lyrics are:

he dejado mi bar - ca, jun - to a Ti bus - caré otro mar.