

## **PUEBLO DE HERMANOS**

CLN 26

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Tono original: Re M

Armonización: Luis Alberto Campos

A musical score for a solo instrument, likely a flute or recorder, in G major (two sharps) and common time (C). The melody begins with a grace note followed by a quarter note. The word 'Solo' is written above the staff. The melody continues with eighth-note patterns, labeled 'La' and 'Re La' with dashed arrows indicating a repeating pattern.

1. En la no - che sur - gi - rá u - na gran luz:\_\_
  2. El perdón trae - rá la paz so - bre la gue - rra:\_\_
  3. La amis - tad\_\_ bro - tará en nuestras fron - te - ras:\_\_
  4. Un - a luz\_\_ se alza - rá so - bre los mon - tes:\_\_

4  
La Re La Si m Mi  
qui ger-mi-na-rá la sal-va - ción de Dios.

The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G major (one sharp). The time signature is 4/4 throughout. The vocal parts are written in black ink on five-line staff notation. The lyrics are in Spanish and are placed below the staves. The first line of lyrics is "qui ger-mi-na-rá la sal-va - ción de Dios." The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 4 are indicated above the staves.

A musical score for 'La La' featuring a piano part and a vocal line. The vocal line starts with a piano dynamic, followed by a melodic line with lyrics 'Solo', 'La', and 'Re La'. The piano part includes a bass line and chords.

- En la noche surgirá una gran luz:  
El perdón trae-rá la paz sobre la guerra:  
La amistad brotará en nuestras fronteras:  
Una luz se alza rá sobre los montes:

Todos Fa  $\sharp$ m Mi Si Mi La

nuestro Dios des-pierta a su pue - blo. Pueblo creyente,  
per - do-na a  
se entre-ga a  
da vi - da a

pue - blo de her - ma - nos, lle - va el E - van - gelio y la paz de Dios.