

# PUEBLO DE HERMANOS

CLN 26

Tono original: Re M

J. López / J. Akepsimas

Armonización: Luis Alberto Campos

Solo      Do      Fa      Do

1. En la no - che sur - gi - rá u - na gran luz:
2. El per-dón trae - rá la paz so - bre la gue - rra:
3. La amis - tad\_\_ bro-ta-rá en nues-tras fron - te - ras:
4. Un - a luz\_\_ se alza - rá so - bre los mon - tes:

Todos      La m      Sol      Re      Sol      Solo

la es-pe - ran - za a - cam - pa en la tie - rra. A -

Do      Fa      Do      Re m      Sol

qui ger - mi - na - rá la sal - va - ción de Dios.

Solo      Do      Fa      Do

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- El per-dón trae - rá la paz so - bre la gue - rra:
- La amis - tad\_\_ bro-ta-rá en nues-tras fron - te - ras:
- Un - a luz\_\_ se alza - rá so - bre los mon - tes:

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Musical score for the first part of the hymn. It consists of four staves. The top staff has a treble clef and common time (C). The lyrics are: "nuestro Dios des-pierta a su pue - blo. Pueblo creyente, per - do-na a se entre-ga a da vi - da a". The second staff also has a treble clef and common time (C). The third staff has a treble clef with a '8' below it and common time (C). The fourth staff has a bass clef and common time (C). The notes are primarily eighth notes.

Musical score for the second part of the hymn. It consists of four staves. The top staff has a treble clef and common time (C). The lyrics are: "pue - blo de her - ma - nos, lle - va el E - van - ge - lio y la paz de Dios.". The second staff also has a treble clef and common time (C). The third staff has a treble clef with a '8' below it and common time (C). The fourth staff has a bass clef and common time (C). The notes are primarily eighth notes. The chord "Sol<sup>7</sup>" is indicated above the fourth staff.