

# QUÉ BELLO ES EL VER A DIOS

Folleto: Vaso nuevo (1984)

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Tono original: Mib M

Musical notation for the first system, including a treble clef, key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written in a single staff with notes and rests. Chords are indicated above the staff: Mi b, La b, Mi b, La b, Mi b. A second staff begins at measure 6, with a treble clef and a key signature of two flats. It contains a melodic line with notes and rests, and chords indicated above: Si b7, Mi b Fa m, Si b7 Mi b.

Musical notation for the second system, including a grand staff (treble and bass clefs) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Mi b, Si b7. The lyrics are: Qué be-llo es el ver a Dios en ca - da ción siempre di - rá o-bra de a-

Musical notation for the third system, including a grand staff (treble and bass clefs) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Si b7, Mi b, Mi b. The lyrics are: co - sa del u - ni - ver - so. La crea - mí. —. There are two first endings marked with '1' and '2' above the staff.

Musical notation for the fourth system, including a grand staff (treble and bass clefs) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Mi b, La b, Mi b.

1. En mi ca - mi - no — yo ve - o muchas flo-res
2. En mi ca - mi - no — yo ve o a es - te buen Dios, —
3. En mi ca - mi - no — yo veo hom-bres fe - li - ces

5 Mi<sup>b</sup> Do m Fa<sup>7</sup> Si<sup>b</sup> Si<sup>b7</sup>

que me son - rí - en\_ fe - li - ces al pa - sar.\_\_\_\_ En su son -  
de mil ma - ne - ras\_ me habla de su a - mor.\_\_\_\_ As - tros y es -  
que me con - ta - gian\_ su go - zo por vi - vir.\_\_\_\_ Cantan di -

10 Mi<sup>b</sup> La<sup>b</sup> Si<sup>b</sup>

ri - sa\_ puedo ver la o - bra de Dios.\_\_\_\_ A - mi - go  
tre - llas\_ co - men - tan su esplen - dor.\_\_\_\_  
cho - sos\_ por - que Dios los cre - ó.\_\_\_\_

14 Mi<sup>b</sup> Do m Fa m<sup>7</sup> Si<sup>b7</sup> Mi<sup>b</sup>

mí - o\_ para ver bas - ta que - rer.\_\_\_\_