

QUÉ BIEN, TODOS UNIDOS

Desconocido

Tono original: Sol M

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes, with some words underlined. The score is divided into five systems, each starting with a measure number (9, 18, 24, 30) and a soprano line with solfège syllables (Fa, Do, Fa, Do, Fa, Si b, Fa, Do, Fa, Fa, Si b, Fa, Si b, Fa, Re m, Si b, Do, Fa).

Fa Do Fa Do Fa

Qué bien, todos u-nidos, mano con mano en el lu - char.

9 Si b Fa Do Fa

— Qué bien, todos herma-nos, en el sufrir y en el go - zar. —

18 Fa Si b Fa Si b

1. No - so-tros que-re-mos, Se - ñor, a - mar - te a -
2. No - so-tros que-re-mos, Se - ñor, co - rrer con la an-

24 Fa Si b Do Fa

man - do la tie - rra. — Que - re-mos de-jar tras no-so-tros
tor-cha en-cen-di - da. — Que - re-mos de-jar al re - le - vo

30 Re m Si b Do Fa

un mun-do me-jor, u-na vi-da más be - lla. —
un fue-go me-jor, u-na lla-ma más vi - va. —