

# SANTA MARÍA DEL CAMINO

Folleto: Madre nuestra (1972)

Juan Antonio Espinosa

Tono original: Do M

1. Mien-tras re-co-rres la vi - da\_ tú nun-ca só-lo es-tás..

4 Contigo por el ca - mi - no\_ Santa Marí-a va.\_\_\_\_

9 Ven con no-so-tros al ca-mi-nar, San-ta Marí-a, ven.\_\_\_\_

13 Ven con no-so-tros al ca-mi-nar, San-ta Marí-a, ven.\_\_\_\_

17 2. Aunque te di-gan al-gu - nos\_ que nada pue-de cam-biar,\_

21 lucha por un mundo nue-vo, \_ lucha por la ver-dad.\_\_\_\_

25 3. Si por el mun-do los hom-bres\_ sin co-no-cer-se van,\_\_\_\_

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. Each staff begins with a measure number (1, 4, 9, 13, 17, 21, 25) and includes solfège notation above the notes. The lyrics are written below the notes. The score ends with a double bar line and a fermata on the final note of the last staff.

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29 Fa Re m Do La m Re m Sol<sup>7</sup> Do Do<sup>7</sup>

no niegues nunca tu ma - no\_ al que contigo está.\_\_\_\_

33 Do Fa Do Sol Sol<sup>7</sup> Do Do<sup>7</sup>

4. Aunque parez-can tus pa - sos\_ i - nú-til ca-mi-nar,\_\_\_\_

37 Fa Re m Do La m Re m Sol<sup>7</sup> Do Do<sup>7</sup>

tú vas hacien-do ca - mi - nos,\_ o-tros lo se-gui-rán.\_\_\_\_