

# SANTO ES EL SEÑOR

Desconocido

Tono original: La m

1. Santo es el Señor, mi Dios, dig-no de a-la-ban - za. A

Él el poder, el ho-nor y la glo-ria. -nor y la glo - ria.\_\_\_\_

Ho - san - na, ho - san - na, Ho - san - na, ho - san - na, ho -

oh Se - ñor. -ñor. san - na, oh Se - ñor. Ho - ñor.

2. Ben - di-to el que vie - ne en nombre del Señor. Con

to-dos tus santos can-tamos para ti. Ben- -tamos para ti.\_\_\_\_

D.S.

The musical score is written in treble clef with a common time signature (C). It features a melody line and a piano accompaniment line. The score is divided into two main sections, 1 and 2. Section 1 includes a key signature change to one flat (La m) and a series of chords: La m, Sol, Re m, Mi7, Fa, and Mi7. Section 2 includes a key signature change to one flat (La m) and a series of chords: La m, Sol, Fa, Mi7, Fa, Mi, and Mi7. The score includes various musical notations such as rests, slurs, and repeat signs.