

SANTO

CLN I6

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Tono original: Fa M

Re La⁷ Re Si m Re La⁷

¡Santo, santo, san - to, es el Señor Dios del Uni-ver -

La⁷ Re Si m Mi m La⁷

so! Lle-nos es-tán el cie-lo y la tie-rra de tu glo - ria.

Detailed description: This block contains the first two lines of musical notation for the hymn 'Santo'. The first line is in treble clef, key of F major (one sharp), and common time (C). It features a melody with notes corresponding to the syllables 'Santo, santo, san - to, es el Señor Dios del Uni-ver -'. Above the notes are the chords: Re, La⁷, Re, Si m, Re, La⁷. The second line continues the melody with notes for 'so! Lle-nos es-tán el cie-lo y la tie-rra de tu glo - ria.'. Above the notes are the chords: La⁷, Re, Si m, Mi m, La⁷. A fermata is placed over the final note of the second line.

Re La⁷ Re Si⁷ Sol La⁷ Re

¡Ho-san - na, ho - san - na, en el_ cie - lo!

Detailed description: This block contains the third line of musical notation. It is in treble clef, key of F major, and common time. The melody corresponds to the syllables '¡Ho-san - na, ho - san - na, en el_ cie - lo!'. Above the notes are the chords: Re, La⁷, Re, Si⁷, Sol, La⁷, Re. The line ends with a double bar line and a 3/4 time signature.

Re Si m Re La⁷

Ben-di - to el que vie-ne en nom-bre del Señor.

Detailed description: This block contains the fourth line of musical notation. It is in treble clef, key of F major, and common time. The melody corresponds to the syllables 'Ben-di - to el que vie-ne en nom-bre del Señor.'. Above the notes are the chords: Re, Si m, Re, La⁷. The line ends with a double bar line and a common time signature.

Re La⁷ Re Si⁷ Sol La⁷ Re

¡Ho-san - na, ho - san - na, en el_ cie - lo!

Detailed description: This block contains the fifth line of musical notation, which is a repeat of the third line. It is in treble clef, key of F major, and common time. The melody corresponds to the syllables '¡Ho-san - na, ho - san - na, en el_ cie - lo!'. Above the notes are the chords: Re, La⁷, Re, Si⁷, Sol, La⁷, Re. The line ends with a double bar line and a common time signature.