

SEÑOR, TEN PIEDAD

CLN B3

Tomás Aragüés

Tono original: Fa M

Re Sol Re Sol Re Sol Mi m

Se-ñor, ten pie-dad. Se-ñor, ten piedad. Cristo, ten pie-

6 Re Sol Mi m Re Sol Re Sol Re

dad. Cristo, ten piedad. Señor, ten piedad. Señor, ten pie-dad.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of two lines of music. The first line contains the lyrics: 'Se-ñor, ten pie-dad. Se-ñor, ten piedad. Cristo, ten pie-'. The second line contains: 'dad. Cristo, ten piedad. Señor, ten piedad. Señor, ten pie-dad.'. Above the notes, solfège syllables are provided: 'Re Sol Re Sol Re Sol Mi m' for the first line and 'Re Sol Mi m Re Sol Re Sol Re' for the second line. A fermata is placed over the final note of the second line.