

SIGUE HABIENDO

(Jn 13, 1-20)

Disco: Confío (1997)

Ixcís

Tono original: Do# M

The musical score consists of five staves of music in common time (indicated by '2'). The key signature is one sharp (F#). The music is divided into sections by measure numbers (e.g., 1, 9, 17, 24) and section labels (e.g., 1-2, 3). The lyrics are written below each staff, aligned with the notes. The notes are primarily eighth and sixteenth notes.

Staff 1: Do Mi m La m Sol
Sigue habiendo tan-tos pies que la-var

Staff 2: Do Mi m La m Sol
sigue habiendo tan-ta os - curi-dad que ilumi-nar

Staff 3: Fa Sol La m Mi m
tan-tas ca - de - nas que rom - per

Staff 4 (Section 1-2): Re m Fa Sol Sol⁷
pan y vino para el po - bre quiero ser.

Staff 5 (Section 3): Re m Fa Sol Sol⁷
for ta - le-ce, Se - ñor, mi_ po-ca fe.