

SOMOS TESTIGOS

Disco: Vive (1988)

Grupo Kairoi

Tono original: Do M

Musical notation for the first line of the song. The key signature is E major (three sharps). The melody starts on Mi (A), followed by Si (B), Do#m (C#), and La (D). The notes are eighth and sixteenth notes.

1. El Señor re-su - ci-tó_ venciendo la muerte en la cruz,_
2. Tú nos re - únes, Señor, _en tor - no al cá - líz y al pan, _

Musical notation for the second line of the song. The key signature is E major (three sharps). The melody starts on Sol# (G#), followed by Do#m (C#), Re (D), and Si (B). The notes are eighth and sixteenth notes.

nuestra esperanza está en Él, _
y nos in - vi - tas a ser _
El es nues - tro Sal - va - dor. _
la luz del mundo y la sal. _

Musical notation for the third line of the song. The key signature is E major (three sharps). The melody starts on Mi (A), followed by Si (B), Do#m (C#), and La (D). The notes are eighth and sixteenth notes.

A - trás quedó el te - mor, _
Donde ha - ya odio y dolor _
la du - da y la poca fe, _
ha - re - mos presen - te tu paz; _

Musical notation for the fourth line of the song. The key signature is E major (three sharps). The melody starts on Sol# (G#), followed by Do#m (C#), Re (D), and Si (B). The notes are eighth and sixteenth notes.

hagamos ya rea - li - dad _
en ca - da ges - to de amor, _
un Reino nue - vo de a - mor. _
Ma - rí - a, Madre, está - rá. _

Musical notation for the fifth line of the song. The key signature is E major (three sharps). The melody starts on Mi (A), followed by Si (B), Sol# (G#), Do#m (C#), and La (D). The notes are eighth and sixteenth notes.

So - mos tes - ti - gos_ de la Resurrec - ción, _
Él es - tá a -

Musical notation for the sixth line of the song. The key signature is E major (three sharps). The melody starts on Mi (A), followed by Re (D), La (D), Si (B), and Sol# (G#). The notes are eighth and sixteenth notes.

qui, _ es - tá presen - te, es vi - da y es ver - dad. _

Grupo Kairoi

SOMOS TESTIGOS

Musical score for Grupo Kairoi's "SOMOS TESTIGOS". The score consists of two staves. The first staff begins at measure 29 in G major (three sharps) and continues through measure 33. The second staff begins at measure 34 in G major (three sharps). The lyrics are written below the notes. Measure 29: Mi, Si, Sol♯, Do♯m La. Measure 30: So-mos tes - ti - gos_ de la Resurrec-ción,_ Él es - tá a-. Measure 31: Mi, Re, La, Si. Measure 32: quí, su espí - ri-tu nos mue - ve pa-ra a - mar. Measure 33: (continuation of the melody). Measure 34: (continuation of the melody).

29 Mi Si Sol♯ Do♯m La
So-mos tes - ti - gos_ de la Resurrec-ción,_ Él es - tá a-
Mi Re La Si
quí, su espí - ri-tu nos mue - ve pa-ra a - mar.