

SURREXIT CHRISTUS

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: Re M

Do Sol La m Mi m Fa Do Re m⁷ Sol

Voz
Oh. Surre-xit Christus, allelu-ia!

Flauta I

Flauta II

Clarinete I

Clarinete I

Clarinete II

Clarinete II

Detailed description: This system contains the vocal line and the first four woodwind parts. The vocal line is in treble clef with a common time signature. The lyrics 'Oh. Surre-xit Christus, allelu-ia!' are written below the notes. The woodwind parts include Flute I and II, and Clarinet I and II, all in treble clef. The woodwinds play a rhythmic accompaniment of eighth and sixteenth notes.

Do Sol La m Mi m Fa Sol Do Re m⁷ Sol Do

V
Oh. Canta - te Domino, al - le - lu - ia!

F I

F II

Cl I

Cl I

Cl II

Cl II

Detailed description: This system contains the vocal line and the remaining woodwind parts. The vocal line continues with the lyrics 'Oh. Canta - te Domino, al - le - lu - ia!'. The woodwind parts include Flute I and II, and Clarinet I and II, all in treble clef. The woodwinds continue their rhythmic accompaniment. A fermata is placed over the final notes of the vocal line.