

TAN CERCA DE MÍ

Folleto: De fiesta con Jesús (1980)

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Tono original: Do M

Re La^{9 sus4 3} Re Sol Re La^{7 sus4 3} La⁷

Tan cer-ca de mí, tan cer-ca de mí,

5 Re Re^{7M} Re⁷ Sol Sol m Re La^{9 sus4 3} Re Fin

que hasta lo puedo to-car Je-sús está a-quí.

Detailed description: This system contains the first two lines of musical notation. The first line is a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features notes for Re, La, Re, Sol, Re, La, and La. Above the notes are chord symbols: Re, La^{9 sus4 3}, Re, Sol Re, La^{7 sus4 3}, and La⁷. The lyrics 'Tan cer-ca de mí, tan cer-ca de mí,' are written below the notes. The second line continues the melody with notes for Re, Re, Re, Sol, Sol m, Re, La, and Re. Above the notes are chord symbols: Re, Re^{7M}, Re⁷, Sol Sol m, Re, La^{9 sus4 3}, and Re. The lyrics 'que hasta lo puedo to-car Je-sús está a-quí.' are written below. A '5' is written above the first note of the second line, and 'Fin' is written above the final note. The bass line consists of chords in the left hand.

Re La^{9 sus4 3} Re Re⁷

1. Le ha-bla - ré sin mie-do al o - í - do, le
2. No bus-ques a Cris-to en lo al - to,
3. Mí - ra - le a tu la - do ca - mi-nan-do,

Detailed description: This system contains the third line of musical notation. The melody continues with notes for Re, La, Re, and Re. Above the notes are chord symbols: Re, La^{9 sus4 3}, Re, and Re⁷. Below the notes are three numbered verses of lyrics: '1. Le ha-bla - ré sin mie-do al o - í - do, le', '2. No bus-ques a Cris-to en lo al - to,', and '3. Mí - ra - le a tu la - do ca - mi-nan-do,'. The bass line continues with chords.

Sol^{7M} Sol Fa#m⁷ Si m⁷

con - ta - ré las co - sas que hay en mí,
ni lo bus - ques en la os - cú - ri - dad,
pa - se - an - do en - tre la mul - ti - tud,

Detailed description: This system contains the fourth line of musical notation. The melody continues with notes for Sol, Sol, Fa#, and Si. Above the notes are chord symbols: Sol^{7M}, Sol, Fa#m⁷, and Si m⁷. Below the notes are three lines of lyrics: 'con - ta - ré las co - sas que hay en mí,', 'ni lo bus - ques en la os - cú - ri - dad,', and 'pa - se - an - do en - tre la mul - ti - tud,'. The bass line continues with chords.

Mi m⁷ La⁷ Re^{7M} Si m⁷ Si m

y que só - lo a Él le in - te - re - sa - rán,
muy cer - ca de ti, en tu co - ra - zón,
mu - chos cie - gos son, por - que no le ven,

Detailed description: This system contains the fifth line of musical notation. The melody continues with notes for Mi, La, Re, Si, and Si. Above the notes are chord symbols: Mi m⁷, La⁷, Re^{7M}, Si m⁷, and Si m. Below the notes are three lines of lyrics: 'y que só - lo a Él le in - te - re - sa - rán,', 'muy cer - ca de ti, en tu co - ra - zón,', and 'mu - chos cie - gos son, por - que no le ven,'. The bass line continues with chords.

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Sol⁶ Mi⁹ Mi m⁷ La^{7 #5 b9}

Él es más que un mi - to pa - ra mí. _____
pue - des a - do - rar a tu Se - ñor. _____
cie - gos de ce - gue - ra es - pi - ri - tual. _____