

# TE CONOCIMOS AL PARTIR EL PAN

Folleto: Unidos en la fiesta (1982)

Joaquín Madurga

Tono original: Mi m

Musical notation for measures 1-4 in G major, 6/8 time. The melody consists of eighth and sixteenth notes. The lyrics are: La m Mi m La m Si<sup>7</sup> Mi m.

Musical notation for measures 5-8 in G major, 6/8 time. The melody consists of eighth and sixteenth notes. The lyrics are: Mi m Si<sup>7</sup> Mi m Si<sup>7</sup>.

1. An-dan-do por el ca-mi-no te tro-pe-za-mos, Se-
2. Lle-gan-do a la en-cru-ci-ja - da Tú pro-se-guí-as, Se-
3. An-dan-do por los ca-mi-nos te tro-pe-za-mos, Se-

Musical notation for measures 9-12 in G major, 6/8 time. The melody consists of eighth and sixteenth notes. The lyrics are: Mi m Si<sup>7</sup> Mi m La m Re<sup>7</sup>.

ñor, te hi-cis-te el en-con-tra-di-zo nos dis-te con-ver-sa-  
ñor; te di-mos nues-trá po-sa-da, te-cho, co-mi-da y ca-  
ñor, en to-dos los pe-re-gri-nos que ne-ce-si-tan a-

Musical notation for measures 13-16 in G major, 6/8 time. The melody consists of eighth and sixteenth notes. The lyrics are: Sol La m Re<sup>7</sup> Sol La m Re<sup>7</sup> Sol.

ción, te-ní-an tus pa-la-bras fuer-za de vi-da y a-mor, po-  
lor; sen-ta-dos co-mo a-mi-gos a com-partir el ce-nar, a-  
mor; es-cla-vos y o-pri-mi-dos que bus-can la li-ber-tad, ham-

Musical notation for measures 17-20 in G major, 6/8 time. The melody consists of eighth and sixteenth notes. The lyrics are: La m Re<sup>7</sup> Mi m Si<sup>7</sup> Mi.

ní-an es-pe-ran-za y fue-go en el co-ra-zón.  
llí te co-no-ci-mos al re-par-tir-nos el pan.  
brien-tos, des-va-li-dos, a quie-nes da-mos el pan.

Musical notation for measures 21-24 in G major, 6/8 time. The melody consists of eighth and sixteenth notes. The lyrics are: Te co-no-ci-mos, Se-nor, al par-tir el pan,

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TE CONOCIMOS AL PARTIR EL PAN

22 La Mi Si<sup>7</sup> Mi Mi m

tú nos conoces Se - ñor \_ al partir el pan.\_