

# TUYO SOY

## Yo no soy nada

Disco: Ven Espíritu Santo (1976)

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Tono original: Do M

The musical score consists of five staves of music in common time, treble clef, and a key signature of two sharps (F major). The first staff starts with a C major chord followed by a progression of chords: F#m, La, F#m, La. The lyrics are:

1. Yo no soy nada, y del pol-vo na - cí, pero Tú me  
2. Cuando de ro - dillas te mi-ro Je-sús, ve-o tu gran-

The second staff begins with a F#m chord, followed by Si m, Mi<sup>7</sup>, La, and F#m. The lyrics are:

a-mas y mo-ri-  
s - te por mí. An - te la cruz, só-lo  
de - za y mi pe - que - ñez. Qué pue-do dar - te yo,-

The third staff begins with La, followed by F#m, Do#m, F#7, and Si m. The lyrics are:

pue - do ex - cla - mar, tu - yo soy, \_\_\_\_\_ tu - yo soy.  
só - lo mi ser,

The fourth staff begins with Mi<sup>7</sup>, followed by La, F#m, and Si m. The lyrics are:

To-ma mis ma-nos, te pi-do, to-ma mis la-bios, te

The fifth staff begins with Mi<sup>7</sup>, followed by La, F#m, Si m, Mi<sup>7</sup>, and La. The lyrics are:

a-mo, toma mi vi-da, ¡Oh! Pa-dre tu - yo soy, \_\_\_\_\_ tu - yo soy.