

VIENEN CON ALEGRÍA

Folleto: Jesús nuestro amigo (1975)

Cesáreo Gabaráin

Tono original: Fa M

The musical score consists of six staves of music with lyrics in Spanish. The first three staves begin with a treble clef, a key signature of two flats, and a 2/4 time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The sixth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature.

Chords labeled in the music:

- Staff 1: La b, Mi b
- Staff 2: Do m, Si b⁷
- Staff 3: Mi b, Si b⁷, Mi b
- Staff 4: Mi b, Si b⁷, Mi b
- Staff 5: La b, Mi b
- Staff 6: Fa, Do m, Fa, Si b, Fa, Si b, Mi b
- Staff 7: Mi b, Si b⁷
- Staff 8: Si b⁷

Lyrics:

Vienen con a - le - gría, Se - ñor, cantan - do vien - en con
a - le - gría, Se - ñor, los que caminan por la vida, Señor, sem -
brando tu paz y a - mor. -brando tu paz y a - mor.
1. Vie-nen tra-yen - do la es-pe - ran - za a un mun-do car -
2. Vie-nen tra-yen-do en - tre sus ma - nos es - fuer-zos de her -
3. Cuan - do el o - dio y la vio - len - cia a - ni - den en
ga - do de ansie - dad; a un mun-do que bus - ca y que no al -
ma - nos por la paz, de - se - os de un mun-do más hu -
nuestro co - ra - zón, el mun-do sa - brá que por he -

Cesáreo Gabaráin

VIENEN CON ALEGRÍA

Musical notation for the first line of the hymn. The key signature is one flat (F major). The melody starts with a dotted quarter note followed by an eighth note, then a sixteenth-note cluster (Mi b, Si b, Si b7) followed by a dotted half note. The melody continues with eighth notes and a sixteenth-note cluster.

can - za ca - mi - nos de a-mor y de a-mis - tad.____

ma - no que na - cen del bien y la ver - dad.____

ren - cia le a-guar-dan tris - te-zas y do - lor.____

Mi b