

SALMO 94

Domingo III Cuaresma

Ciclo A

Desconocido

Tono original: Re m

Re m

O - ja - lá es - cu - ché - is hoy la voz del Se - ñor:

Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is the first instance of the musical score for Salmo 94. It consists of two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff contains the melody for the first line of text, with a 'Re m' chord marking above the first measure. The second staff contains the melody for the second line of text, with 'Sol m' and 'La m' chord markings above the first and second measures respectively, and a 'Re m' marking above the final measure. The piece ends with a double bar line.

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Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is the second instance of the musical score for Salmo 94. It is identical in notation and structure to the first instance, featuring two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff contains the melody for the first line of text, with a 'Re m' chord marking above the first measure. The second staff contains the melody for the second line of text, with 'Sol m' and 'La m' chord markings above the first and second measures respectively, and a 'Re m' marking above the final measure. The piece ends with a double bar line.

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Desconocido

Tono original: Re m

Re m

O - ja - lá es - cu - ché - is hoy la voz del Se - ñor:

Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is the third instance of the musical score for Salmo 94. It is identical in notation and structure to the previous two instances, featuring two staves of music in 2/4 time with a key signature of one flat (Bb). The first staff contains the melody for the first line of text, with a 'Re m' chord marking above the first measure. The second staff contains the melody for the second line of text, with 'Sol m' and 'La m' chord markings above the first and second measures respectively, and a 'Re m' marking above the final measure. The piece ends with a double bar line.