

SALMO 94

Domingo III Cuaresma

Ciclo A

Desconocido

Tono original: Re m

Re m Sol m Re m

O - ja - lá es - cu - chéis hoy su voz.

5 Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is a musical score for the first instance of Salmo 94. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff contains the melody for the first line of text, with notes corresponding to the lyrics 'O - ja - lá es - cu - chéis hoy su voz.' Above the staff, the chords 'Re m', 'Sol m', and 'Re m' are indicated. The second staff continues the melody for the second line of text, 'No en - du - rez - cáis vues - tro co - ra - zón. _____', with notes corresponding to the lyrics. Above this staff, the chords 'Sol m', 'La m', and 'Re m' are indicated. A fermata is placed over the final note of the second line. The number '5' is written above the first note of the second staff.

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O - ja - lá es - cu - chéis hoy su voz.

5 Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is a musical score for the second instance of Salmo 94. It is identical in notation to the first instance, featuring two staves of music in 2/4 time with a key signature of one flat. The first staff has the lyrics 'O - ja - lá es - cu - chéis hoy su voz.' and the second staff has 'No en - du - rez - cáis vues - tro co - ra - zón. _____'. Chords 'Re m', 'Sol m', and 'Re m' are marked above the first staff, and 'Sol m', 'La m', and 'Re m' are marked above the second staff. A fermata is over the final note, and the number '5' is above the first note of the second staff.

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Ciclo A

Desconocido

Tono original: Re m

Re m Sol m Re m

O - ja - lá es - cu - chéis hoy su voz.

5 Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is a musical score for the third instance of Salmo 94. It is identical in notation to the previous two instances, featuring two staves of music in 2/4 time with a key signature of one flat. The first staff has the lyrics 'O - ja - lá es - cu - chéis hoy su voz.' and the second staff has 'No en - du - rez - cáis vues - tro co - ra - zón. _____'. Chords 'Re m', 'Sol m', and 'Re m' are marked above the first staff, and 'Sol m', 'La m', and 'Re m' are marked above the second staff. A fermata is over the final note, and the number '5' is above the first note of the second staff.