

# SALMO 94

Domingo III Cuaresma

Saxofón

Francisco Palazón

Tono original: Re m

Ciclo A

Si m Mi m Si m Fa#m

O - ja - lá es - cu - chéis hoy la voz del Se -

Si m Mi m Sol Fa#<sup>7</sup>

ñor: No en - du - rez - cáis vues - tro co - ra - zón.

The musical score is written for saxophone in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the first four measures of the melody, with lyrics 'O - ja - lá es - cu - chéis hoy la voz del Se -' and chord markings 'Si m', 'Mi m', 'Si m', and 'Fa#m'. The second staff starts with a measure rest (marked '4') and contains the remaining four measures, with lyrics 'ñor: No en - du - rez - cáis vues - tro co - ra - zón.' and chord markings 'Si m', 'Mi m', 'Sol', and 'Fa#<sup>7</sup>'. The piece concludes with a double bar line.