

SALMO 94

Domingo III Cuaresma

Ciclo A

Francisco Palazón

Tono original: Re m

Re m Sol m Re m La m

O - ja - lá es - cu - chéis hoy la voz del Se -

Re m Sol m Si b La⁷

ñor: No en - du - rez - cáis vues - tro co - ra - zón.

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff contains the first two lines of the melody, with lyrics 'O - ja - lá es - cu - chéis hoy la voz del Se -'. The second staff continues the melody with lyrics 'ñor: No en - du - rez - cáis vues - tro co - ra - zón.'. Chord markings are placed above the notes: 'Re m' and 'Sol m' above the first two lines, and 'Re m', 'La m', 'Si b', and 'La⁷' above the second line. The piece ends with a double bar line.