

# SALMO 94

Domingo III Cuaresma

Ciclo A

Clarinete Manuel F. García (adaptación J. Ruiz)

Tono original: Mi M

Re<sup>7</sup> Sol Mi m Do Re<sup>7</sup> Sol Mi m

Ojalá escuchéis hoy la voz del Señor: No endurezcáis vues-

tro co-ra-zón. No endurez-cáis vues - tro co-ra - zón.

7

15

Detailed description: This is a musical score for a clarinet in G major. It consists of two systems of music. The first system has four staves: a vocal line with lyrics and solfège syllables (Re<sup>7</sup> Sol Mi m Do Re<sup>7</sup> Sol Mi m), and three piano accompaniment staves. The second system also has four staves: a vocal line with lyrics and solfège syllables (Do Re Sol Do Re<sup>7</sup> Sol), and three piano accompaniment staves. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are in Spanish, and the score includes a rehearsal mark '7' and a page number '15'.