

# SALMO 129

Domingo V Cuaresma

Ciclo A

José María Goicoechea Aizcorbe

Tono original: Do m

Do m Fa m Sol Do m

Del Se-ñor vie-ne la mi-se-ri - cor - dia;

Mi<sup>b</sup> Fa m La<sup>b</sup> Sol<sup>7</sup> Do m

es su re - den - ción co - pio - sa.\_\_\_\_\_

Detailed description: This is the first instance of the musical score for Psalm 129. It consists of two staves of music in 2/4 time, with a key signature of two flats (Bb and Eb). The first staff contains the melody for the first four measures, with chords Do m, Fa m, Sol, and Do m written above. The lyrics 'Del Se-ñor vie-ne la mi-se-ri - cor - dia;' are written below. The second staff continues the melody for the next four measures, with chords Mi<sup>b</sup>, Fa m, La<sup>b</sup>, Sol<sup>7</sup>, and Do m written above. The lyrics 'es su re - den - ción co - pio - sa.\_\_\_\_\_' are written below. The piece ends with a double bar line.

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Tono original: Do m

Do m Fa m Sol Do m

Del Se-ñor vie-ne la mi-se-ri - cor - dia;

Mi<sup>b</sup> Fa m La<sup>b</sup> Sol<sup>7</sup> Do m

es su re - den - ción co - pio - sa.\_\_\_\_\_

Detailed description: This is the second instance of the musical score for Psalm 129. It is identical in notation and lyrics to the first instance, featuring two staves of music in 2/4 time with a key signature of two flats. The first staff has chords Do m, Fa m, Sol, and Do m above the melody, with lyrics 'Del Se-ñor vie-ne la mi-se-ri - cor - dia;'. The second staff has chords Mi<sup>b</sup>, Fa m, La<sup>b</sup>, Sol<sup>7</sup>, and Do m above the melody, with lyrics 'es su re - den - ción co - pio - sa.\_\_\_\_\_'. The piece concludes with a double bar line.

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Tono original: Do m

Do m Fa m Sol Do m

Del Se-ñor vie-ne la mi-se-ri - cor - dia;

Mi<sup>b</sup> Fa m La<sup>b</sup> Sol<sup>7</sup> Do m

es su re - den - ción co - pio - sa.\_\_\_\_\_

Detailed description: This is the third instance of the musical score for Psalm 129. It is identical in notation and lyrics to the previous two instances, consisting of two staves of music in 2/4 time with a key signature of two flats. The first staff features chords Do m, Fa m, Sol, and Do m above the melody, with lyrics 'Del Se-ñor vie-ne la mi-se-ri - cor - dia;'. The second staff features chords Mi<sup>b</sup>, Fa m, La<sup>b</sup>, Sol<sup>7</sup>, and Do m above the melody, with lyrics 'es su re - den - ción co - pio - sa.\_\_\_\_\_'. The score ends with a double bar line.