

# SALMO 85

Domingo XVI del Tiempo Ordinario

Ciclo A

Joan M. Aragonés

Tono original: Mi m

Mi m Sol Si<sup>7</sup> Mi m

Tú, Se-ñor, e-res bue-no y cle-men-te.\_\_\_\_

This musical notation is for the first instance of Psalm 85. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eight notes: G4, A4, B4, A4, G4, F#4, E4, and D4. The notes are grouped into four pairs, each with a chord symbol above it: 'Mi m' above G4-A4, 'Sol' above B4-A4, 'Si<sup>7</sup>' above G4-F#4, and 'Mi m' above E4-D4. The lyrics 'Tú, Se-ñor, e-res bue-no y cle-men-te.\_\_\_\_' are written below the notes, with a horizontal line under the final 'te'.

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Ciclo A

Joan M. Aragonés

Tono original: Mi m

Mi m Sol Si<sup>7</sup> Mi m

Tú, Se-ñor, e-res bue-no y cle-men-te.\_\_\_\_

This musical notation is for the second instance of Psalm 85. It is identical to the first instance, featuring the same melody, chord symbols, and lyrics.

# SALMO 85

Domingo XVI del Tiempo Ordinario

Ciclo A

Joan M. Aragonés

Tono original: Mi m

Mi m Sol Si<sup>7</sup> Mi m

Tú, Se-ñor, e-res bue-no y cle-men-te.\_\_\_\_

This musical notation is for the third instance of Psalm 85. It is identical to the previous instances, featuring the same melody, chord symbols, and lyrics.

# SALMO 85

Domingo XVI del Tiempo Ordinario

Ciclo A

Joan M. Aragonés

Tono original: Mi m

Mi m Sol Si<sup>7</sup> Mi m

Tú, Se-ñor, e-res bue-no y cle-men-te.\_\_\_\_

This musical notation is for the fourth instance of Psalm 85. It is identical to the previous instances, featuring the same melody, chord symbols, and lyrics.