

SALMO 94

Domingo XXIII del Tiempo Ordinario

Ciclo A

Desconocido

Tono original: Re m

Re m

O - ja - lá es - cu - ché - is hoy la voz del Se - ñor:

Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is the first instance of the musical score for Salmo 94. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The lyrics 'O - ja - lá es - cu - ché - is hoy la voz del Se - ñor:' are written below the notes. Above the first measure, the chord 'Re m' is indicated. The second staff begins with a treble clef and a 2/4 time signature. The melody continues. Above the first measure, the chord 'Sol m' is indicated, above the second measure 'La m', and above the third measure 'Re m'. The lyrics 'No en - du - rez - cáis vues - tro co - ra - zón. _____' are written below the notes. The piece ends with a double bar line.

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Tono original: Re m

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O - ja - lá es - cu - ché - is hoy la voz del Se - ñor:

Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is the second instance of the musical score for Salmo 94. It is identical in notation and lyrics to the first instance. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The lyrics 'O - ja - lá es - cu - ché - is hoy la voz del Se - ñor:' are written below the notes. Above the first measure, the chord 'Re m' is indicated. The second staff begins with a treble clef and a 2/4 time signature. The melody continues. Above the first measure, the chord 'Sol m' is indicated, above the second measure 'La m', and above the third measure 'Re m'. The lyrics 'No en - du - rez - cáis vues - tro co - ra - zón. _____' are written below the notes. The piece ends with a double bar line.

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Tono original: Re m

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O - ja - lá es - cu - ché - is hoy la voz del Se - ñor:

Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is the third instance of the musical score for Salmo 94. It is identical in notation and lyrics to the first two instances. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The lyrics 'O - ja - lá es - cu - ché - is hoy la voz del Se - ñor:' are written below the notes. Above the first measure, the chord 'Re m' is indicated. The second staff begins with a treble clef and a 2/4 time signature. The melody continues. Above the first measure, the chord 'Sol m' is indicated, above the second measure 'La m', and above the third measure 'Re m'. The lyrics 'No en - du - rez - cáis vues - tro co - ra - zón. _____' are written below the notes. The piece ends with a double bar line.