

SALMO 94

Domingo XXIII del Tiempo Ordinario

Ciclo A

Desconocido

Tono original: Re m

Re m Sol m Re m

O - ja - lá es - cu - chéis hoy su voz.

5 Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is a musical score for the first instance of Salmo 94. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff contains the melody for the first line of text, with notes corresponding to the lyrics 'O - ja - lá es - cu - chéis hoy su voz.' Above the staff, the chords 'Re m', 'Sol m', and 'Re m' are indicated. The second staff contains the melody for the second line of text, 'No en - du - rez - cáis vues - tro co - ra - zón. _____', with notes corresponding to the lyrics. Above the staff, the chords 'Sol m', 'La m', and 'Re m' are indicated. A fermata is placed over the final note of the second staff. The number '5' is written above the first note of the second staff.

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Tono original: Re m

Re m Sol m Re m

O - ja - lá es - cu - chéis hoy su voz.

5 Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is a musical score for the second instance of Salmo 94. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff contains the melody for the first line of text, with notes corresponding to the lyrics 'O - ja - lá es - cu - chéis hoy su voz.' Above the staff, the chords 'Re m', 'Sol m', and 'Re m' are indicated. The second staff contains the melody for the second line of text, 'No en - du - rez - cáis vues - tro co - ra - zón. _____', with notes corresponding to the lyrics. Above the staff, the chords 'Sol m', 'La m', and 'Re m' are indicated. A fermata is placed over the final note of the second staff. The number '5' is written above the first note of the second staff.

SALMO 94

Domingo XXIII del Tiempo Ordinario

Ciclo A

Desconocido

Tono original: Re m

Re m Sol m Re m

O - ja - lá es - cu - chéis hoy su voz.

5 Sol m La m Re m

No en - du - rez - cáis vues - tro co - ra - zón. _____

Detailed description: This is a musical score for the third instance of Salmo 94. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff contains the melody for the first line of text, with notes corresponding to the lyrics 'O - ja - lá es - cu - chéis hoy su voz.' Above the staff, the chords 'Re m', 'Sol m', and 'Re m' are indicated. The second staff contains the melody for the second line of text, 'No en - du - rez - cáis vues - tro co - ra - zón. _____', with notes corresponding to the lyrics. Above the staff, the chords 'Sol m', 'La m', and 'Re m' are indicated. A fermata is placed over the final note of the second staff. The number '5' is written above the first note of the second staff.