

SALMO 102

Domingo VII Tiempo Ordinario

Ciclo A

José María Alcácer C.M.

Tono original: Mib M

♩ = 58
Do

El Se - ñor es com - pa - si - vo y mi - se - ri - cor -

La m Sol

4 Do La m Re m Fa Sol⁷ Do

dio - so, len - to a la i - ra y ri - co en cle - men - cia.

Detailed description: This is a musical score for Psalm 102. It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 58. The melody starts on a whole note 'Do' (C4), followed by a half note 'La' (A4) and a half note 'Sol' (G4). The lyrics 'El Se - ñor es com - pa - si - vo y mi - se - ri - cor -' are written below the notes. The second staff continues the melody with a 3/4 time signature, starting with a quarter note 'Do' (C4), followed by a quarter note 'La' (A4), a quarter note 'Re' (D5), a quarter note 'Fa' (F5), a quarter note 'Sol' (G5) with a fermata, and a final quarter note 'Do' (C5) with a fermata. The lyrics 'dio - so, len - to a la i - ra y ri - co en cle - men - cia.' are written below these notes. Chord symbols 'La m' and 'Sol' are placed above the first staff, and 'Do', 'La m', 'Re m', 'Fa', 'Sol⁷', and 'Do' are placed above the second staff.

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La m Sol

4 Do La m Re m Fa Sol⁷ Do

dio - so, len - to a la i - ra y ri - co en cle - men - cia.

Detailed description: This is a duplicate of the first musical score. It features two staves of music. The first staff has a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 58. The melody starts with a whole note 'Do' (C4), followed by a half note 'La' (A4) and a half note 'Sol' (G4). The lyrics 'El Se - ñor es com - pa - si - vo y mi - se - ri - cor -' are written below. The second staff continues with a 3/4 time signature, starting with a quarter note 'Do' (C4), followed by a quarter note 'La' (A4), a quarter note 'Re' (D5), a quarter note 'Fa' (F5), a quarter note 'Sol' (G5) with a fermata, and a final quarter note 'Do' (C5) with a fermata. The lyrics 'dio - so, len - to a la i - ra y ri - co en cle - men - cia.' are written below. Chord symbols 'La m' and 'Sol' are placed above the first staff, and 'Do', 'La m', 'Re m', 'Fa', 'Sol⁷', and 'Do' are placed above the second staff.

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La m Sol

4 Do La m Re m Fa Sol⁷ Do

dio - so, len - to a la i - ra y ri - co en cle - men - cia.

Detailed description: This is a duplicate of the first two musical scores. It features two staves of music. The first staff has a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 58. The melody starts with a whole note 'Do' (C4), followed by a half note 'La' (A4) and a half note 'Sol' (G4). The lyrics 'El Se - ñor es com - pa - si - vo y mi - se - ri - cor -' are written below. The second staff continues with a 3/4 time signature, starting with a quarter note 'Do' (C4), followed by a quarter note 'La' (A4), a quarter note 'Re' (D5), a quarter note 'Fa' (F5), a quarter note 'Sol' (G5) with a fermata, and a final quarter note 'Do' (C5) with a fermata. The lyrics 'dio - so, len - to a la i - ra y ri - co en cle - men - cia.' are written below. Chord symbols 'La m' and 'Sol' are placed above the first staff, and 'Do', 'La m', 'Re m', 'Fa', 'Sol⁷', and 'Do' are placed above the second staff.