

SALMO 117

Domingo II de Pascua

Ciclo A

Alberto Taulé

Tono original: Do M

Do Re m⁷ Sol⁷
Dad gra - cias al Se - ñor por - que es
Mi m La m Re m Sol⁷ Do
bue - no, por - que es e - ter - na su mi - se - ri - cor - dia.

The musical score is written in treble clef with a common time signature (C). The melody consists of two lines. The first line starts with a whole rest, followed by a quarter note G (Do), a quarter note A (Re m⁷), a quarter note B (Sol⁷), and a quarter note G (Do). The second line starts with a triplet of quarter notes G (Mi m), A (La m), and B (Re m), followed by a quarter note G (Sol⁷), a quarter note G (Do), and a quarter note G (Do). The lyrics are written below the notes.

SALMO 117

Domingo II de Pascua

Ciclo A

Alberto Taulé

Tono original: Do M

Do Re m⁷ Sol⁷
Dad gra - cias al Se - ñor por - que es
Mi m La m Re m Sol⁷ Do
bue - no, por - que es e - ter - na su mi - se - ri - cor - dia.

The musical score is identical to the first instance, featuring a melody in treble clef with a common time signature. The first line has a whole rest, G (Do), A (Re m⁷), B (Sol⁷), and G (Do). The second line has a triplet of G (Mi m), A (La m), B (Re m), followed by G (Sol⁷), G (Do), and G (Do). The lyrics are: "Dad gra - cias al Se - ñor por - que es bue - no, por - que es e - ter - na su mi - se - ri - cor - dia."

SALMO 117

Domingo II de Pascua

Ciclo A

Alberto Taulé

Tono original: Do M

Do Re m⁷ Sol⁷
Dad gra - cias al Se - ñor por - que es
Mi m La m Re m Sol⁷ Do
bue - no, por - que es e - ter - na su mi - se - ri - cor - dia.

The musical score is identical to the previous instances, featuring a melody in treble clef with a common time signature. The first line has a whole rest, G (Do), A (Re m⁷), B (Sol⁷), and G (Do). The second line has a triplet of G (Mi m), A (La m), B (Re m), followed by G (Sol⁷), G (Do), and G (Do). The lyrics are: "Dad gra - cias al Se - ñor por - que es bue - no, por - que es e - ter - na su mi - se - ri - cor - dia."