

SALMO 79

Domingo I Adviento

Ciclo B

Alberto Taulé
Tono original: Mi m

Mi m La m Mi m

Se - ñor, Dios nues - tro, res - táu - ra - nos, — que

6 La m Si⁷ Mi^{sus4} Mi m

bri - lle tu ros - tro y nos sal - ve. —

Detailed description: This is the first instance of the musical score for Salmo 79. It consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains the melody for the first line of lyrics, with chords Mi m, La m, and Mi m indicated above it. The second staff continues the melody for the second line of lyrics, with chords La m, Si⁷, Mi^{sus4}, and Mi m indicated above it. The lyrics are: "Se - ñor, Dios nues - tro, res - táu - ra - nos, — que bri - lle tu ros - tro y nos sal - ve. —".

SALMO 79

Domingo I Adviento

Ciclo B

Alberto Taulé
Tono original: Mi m

Mi m La m Mi m

Se - ñor, Dios nues - tro, res - táu - ra - nos, — que

6 La m Si⁷ Mi^{sus4} Mi m

bri - lle tu ros - tro y nos sal - ve. —

Detailed description: This is the second instance of the musical score for Salmo 79. It is identical in notation and lyrics to the first instance. It consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains the melody for the first line of lyrics, with chords Mi m, La m, and Mi m indicated above it. The second staff continues the melody for the second line of lyrics, with chords La m, Si⁷, Mi^{sus4}, and Mi m indicated above it. The lyrics are: "Se - ñor, Dios nues - tro, res - táu - ra - nos, — que bri - lle tu ros - tro y nos sal - ve. —".

SALMO 79

Domingo I Adviento

Ciclo B

Alberto Taulé
Tono original: Mi m

Mi m La m Mi m

Se - ñor, Dios nues - tro, res - táu - ra - nos, — que

6 La m Si⁷ Mi^{sus4} Mi m

bri - lle tu ros - tro y nos sal - ve. —

Detailed description: This is the third instance of the musical score for Salmo 79. It is identical in notation and lyrics to the first two instances. It consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains the melody for the first line of lyrics, with chords Mi m, La m, and Mi m indicated above it. The second staff continues the melody for the second line of lyrics, with chords La m, Si⁷, Mi^{sus4}, and Mi m indicated above it. The lyrics are: "Se - ñor, Dios nues - tro, res - táu - ra - nos, — que bri - lle tu ros - tro y nos sal - ve. —".