

# SALMO 88

Domingo IV de Adviento

Ciclo B

Miguel Manzano

Tono original: Do M

Do Fa Do

Can - ta - ré e - ter - na - men - te

4 Re m Sol<sup>7</sup> Do

tus mi - se - ri - cor - dias, Se - ñor. \_\_\_\_\_

Detailed description: This is the first instance of the musical score for Salmo 88. It consists of two staves. The first staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Above the notes are the labels 'Do', 'Fa', and 'Do'. The lyrics 'Can - ta - ré e - ter - na - men - te' are written below the notes. The second staff is a piano accompaniment in 2/4 time, starting with a treble clef and a key signature of one sharp. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Above the notes are the labels 'Re m', 'Sol<sup>7</sup>', and 'Do'. The lyrics 'tus mi - se - ri - cor - dias, Se - ñor. \_\_\_\_\_' are written below the notes.

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Detailed description: This is the second instance of the musical score for Salmo 88. It is identical in notation and lyrics to the first instance, featuring a vocal line and a piano accompaniment line.

# SALMO 88

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Ciclo B

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Tono original: Do M

Do Fa Do

Can - ta - ré e - ter - na - men - te

4 Re m Sol<sup>7</sup> Do

tus mi - se - ri - cor - dias, Se - ñor. \_\_\_\_\_

Detailed description: This is the third instance of the musical score for Salmo 88. It is identical in notation and lyrics to the previous instances, featuring a vocal line and a piano accompaniment line.