

ISAÍAS 12

El Bautismo del Señor

Ciclo B (opcional)

Domingo Cols
Tono original: Re m

Re m Fa

Sa-ca-réis a-guas con go-zo de las

Sib Sol m Re m

fuen-tes de la sal-va-ción.

Detailed description: This is a musical score for the first instance of 'ISAÍAS 12'. It consists of two staves. The first staff is in treble clef, 2/4 time, with a key signature of one flat (Bb). It starts with a fermata on the first measure, followed by a melodic line. Chords 'Re m' and 'Fa' are indicated above the staff. The lyrics 'Sa-ca-réis a-guas con go-zo de las' are written below the notes. The second staff continues the melody with a triplet of eighth notes. Chords 'Sib', 'Sol m', and 'Re m' are indicated above the staff. The lyrics 'fuen-tes de la sal-va-ción.' are written below the notes.

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Tono original: Re m

Re m Fa

Sa-ca-réis a-guas con go-zo de las

Sib Sol m Re m

fuen-tes de la sal-va-ción.

Detailed description: This is a musical score for the second instance of 'ISAÍAS 12'. It is identical in notation and lyrics to the first instance, featuring two staves with treble clef, 2/4 time, and a key signature of one flat. The lyrics are 'Sa-ca-réis a-guas con go-zo de las fuen-tes de la sal-va-ción.' with chords 'Re m', 'Fa', 'Sib', 'Sol m', and 'Re m' indicated.

ISAÍAS 12

El Bautismo del Señor

Ciclo B (opcional)

Domingo Cols
Tono original: Re m

Re m Fa

Sa-ca-réis a-guas con go-zo de las

Sib Sol m Re m

fuen-tes de la sal-va-ción.

Detailed description: This is a musical score for the third instance of 'ISAÍAS 12'. It is identical in notation and lyrics to the previous instances, featuring two staves with treble clef, 2/4 time, and a key signature of one flat. The lyrics are 'Sa-ca-réis a-guas con go-zo de las fuen-tes de la sal-va-ción.' with chords 'Re m', 'Fa', 'Sib', 'Sol m', and 'Re m' indicated.