

ISAÍAS 12

El Bautismo del Señor

Ciclo B (opcional)

Miguel Manzano
Tono original: Re m

Re m Do Re m

Sa-ca-réis a-guas con go-zo de las

Re m Sol m La⁷ Re m

fuen - tes de la sal - va - ción.

Detailed description: This is a musical score for the first instance of 'ISAÍAS 12'. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Sa-ca-réis a-guas con go-zo de las' are written below the notes. Above the notes are the chords 'Re m' and 'Do'. The bottom staff is a piano accompaniment line in treble clef with a 4-measure rest at the beginning, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'fuen - tes de la sal - va - ción.' are written below the notes. Above the notes are the chords 'Re m', 'Sol m', 'La⁷', and 'Re m'.

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Re m Sol m La⁷ Re m

fuen - tes de la sal - va - ción.

Detailed description: This is a musical score for the second instance of 'ISAÍAS 12'. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Sa-ca-réis a-guas con go-zo de las' are written below the notes. Above the notes are the chords 'Re m' and 'Do'. The bottom staff is a piano accompaniment line in treble clef with a 4-measure rest at the beginning, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'fuen - tes de la sal - va - ción.' are written below the notes. Above the notes are the chords 'Re m', 'Sol m', 'La⁷', and 'Re m'.

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Tono original: Re m

Re m Do Re m

Sa-ca-réis a-guas con go-zo de las

Re m Sol m La⁷ Re m

fuen - tes de la sal - va - ción.

Detailed description: This is a musical score for the third instance of 'ISAÍAS 12'. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Sa-ca-réis a-guas con go-zo de las' are written below the notes. Above the notes are the chords 'Re m' and 'Do'. The bottom staff is a piano accompaniment line in treble clef with a 4-measure rest at the beginning, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'fuen - tes de la sal - va - ción.' are written below the notes. Above the notes are the chords 'Re m', 'Sol m', 'La⁷', and 'Re m'.