

ISAÍAS 12

El Bautismo del Señor

Ciclo B (opcional)

Natalia Cáceres
Tono original: Fa# m

La m Fa

Sa - ca - rán___ a - guas___ con a - le -

4 Do Sol

grí - a de las fuen - tes de la___ sal - va - ción.---

Detailed description: This is a musical score for the first instance of 'ISAÍAS 12'. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (La m). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The second staff begins with a treble clef and a key signature of one flat (Fa). The melody starts on a half note D5, followed by quarter notes E5, F5, and G5. A slur covers the last two notes. The lyrics are: 'Sa - ca - rán___ a - guas___ con a - le -' on the first staff and 'grí - a de las fuen - tes de la___ sal - va - ción.---' on the second staff. Chord symbols 'La m', 'Fa', 'Do', and 'Sol' are placed above the notes.

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La m Fa

Sa - ca - rán___ a - guas___ con a - le -

4 Do Sol

grí - a de las fuen - tes de la___ sal - va - ción.---

Detailed description: This is a musical score for the second instance of 'ISAÍAS 12'. It is identical in notation and lyrics to the first instance. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (La m). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The second staff begins with a treble clef and a key signature of one flat (Fa). The melody starts on a half note D5, followed by quarter notes E5, F5, and G5. A slur covers the last two notes. The lyrics are: 'Sa - ca - rán___ a - guas___ con a - le -' on the first staff and 'grí - a de las fuen - tes de la___ sal - va - ción.---' on the second staff. Chord symbols 'La m', 'Fa', 'Do', and 'Sol' are placed above the notes.

ISAÍAS 12

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Ciclo B (opcional)

Natalia Cáceres
Tono original: Fa# m

La m Fa

Sa - ca - rán___ a - guas___ con a - le -

4 Do Sol

grí - a de las fuen - tes de la___ sal - va - ción.---

Detailed description: This is a musical score for the third instance of 'ISAÍAS 12'. It is identical in notation and lyrics to the previous instances. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (La m). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The second staff begins with a treble clef and a key signature of one flat (Fa). The melody starts on a half note D5, followed by quarter notes E5, F5, and G5. A slur covers the last two notes. The lyrics are: 'Sa - ca - rán___ a - guas___ con a - le -' on the first staff and 'grí - a de las fuen - tes de la___ sal - va - ción.---' on the second staff. Chord symbols 'La m', 'Fa', 'Do', and 'Sol' are placed above the notes.