

SALMO 122

Domingo XIV del Tiempo Ordinario

Ciclo B

Domingo Cols

Tono original: Re m

Re m Sol m

Nues-tros o - jos es - tán en el Se - ñor, es - pe -

5 Re m La m Re m

ran - do su mi - se - ri - cor - dia.

Detailed description: This is a musical score for the first instance of Psalm 122. It is written in a 2/4 time signature with a key signature of one flat (Bb). The melody is presented on a single staff in treble clef. The first line contains four measures of music with lyrics 'Nues-tros o - jos es - tán en el Se - ñor, es - pe -'. Above the first and fourth measures are the notes 'Re m' and 'Sol m' respectively. The second line starts with a measure rest marked '5', followed by three measures of music with lyrics 'ran - do su mi - se - ri - cor - dia.'. Above the first, second, and third measures of this line are the notes 'Re m', 'La m', and 'Re m' respectively. The score ends with a double bar line.

SALMO 122

Domingo XIV del Tiempo Ordinario

Ciclo B

Domingo Cols

Tono original: Re m

Re m Sol m

Nues-tros o - jos es - tán en el Se - ñor, es - pe -

5 Re m La m Re m

ran - do su mi - se - ri - cor - dia.

Detailed description: This is a musical score for the second instance of Psalm 122. It is identical in notation to the first instance, including the 2/4 time signature, Bb key signature, and the melody with lyrics 'Nues-tros o - jos es - tán en el Se - ñor, es - pe - ran - do su mi - se - ri - cor - dia.' and the notes 'Re m', 'Sol m', 'Re m', 'La m' above the notes.

SALMO 122

Domingo XIV del Tiempo Ordinario

Ciclo B

Domingo Cols

Tono original: Re m

Re m Sol m

Nues-tros o - jos es - tán en el Se - ñor, es - pe -

5 Re m La m Re m

ran - do su mi - se - ri - cor - dia.

Detailed description: This is a musical score for the third instance of Psalm 122. It is identical in notation to the previous two instances, including the 2/4 time signature, Bb key signature, and the melody with lyrics 'Nues-tros o - jos es - tán en el Se - ñor, es - pe - ran - do su mi - se - ri - cor - dia.' and the notes 'Re m', 'Sol m', 'Re m', 'La m' above the notes.