

# SALMO 18

Domingo XXVI del Tiempo Ordinario

Ciclo B

José Jordán

Tono original: Do M

Do Fa Do

Los man - da - tos del Se - ñor son

3 Do Sol<sup>7</sup> Do

rec - tos ya - le - gran el co - ra - zón.

Detailed description: This is a musical score for the first instance of Psalm 18. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows, then a 3/4 time signature, a half note C5, a quarter note D5, and a quarter note E5. A final double bar line is followed by a 2/4 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. A final double bar line is followed by a 2/4 time signature. The lyrics are written below the notes.

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Los man - da - tos del Se - ñor son

3 Do Sol<sup>7</sup> Do

rec - tos ya - le - gran el co - ra - zón.

Detailed description: This is a musical score for the second instance of Psalm 18. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows, then a 3/4 time signature, a half note C5, a quarter note D5, and a quarter note E5. A final double bar line is followed by a 2/4 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. A final double bar line is followed by a 2/4 time signature. The lyrics are written below the notes.

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Domingo XXVI del Tiempo Ordinario

Ciclo B

José Jordán

Tono original: Do M

Do Fa Do

Los man - da - tos del Se - ñor son

3 Do Sol<sup>7</sup> Do

rec - tos ya - le - gran el co - ra - zón.

Detailed description: This is a musical score for the third instance of Psalm 18. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows, then a 3/4 time signature, a half note C5, a quarter note D5, and a quarter note E5. A final double bar line is followed by a 2/4 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. A final double bar line is followed by a 2/4 time signature. The lyrics are written below the notes.