

SALMO 18

Domingo XXVI del Tiempo Ordinario

Ciclo B

Javier Ruiz

Tono original: Re m

Re m Sol m

Los man - da - tos del Se - ñor son rec - tos ya -

3 Re m La m⁷ Re m

le - gran el co - ra - zón.

Detailed description: This is the first instance of the musical score for Psalm 18. It consists of two staves of music in a single system. The first staff is in treble clef, key of B-flat major (one flat), and common time (C). It contains the melody for the first two phrases: 'Los man - da - tos del Se - ñor' and 'son rec - tos ya -'. Above the staff, the chords 'Re m' and 'Sol m' are indicated. The second staff continues the melody for 'le - gran el co - ra - zón.' with a triplet of three eighth notes. Above this staff, the chords 'Re m', 'La m⁷', and 'Re m' are indicated. The piece ends with a double bar line.

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3 Re m La m⁷ Re m

le - gran el co - ra - zón.

Detailed description: This is the second instance of the musical score for Psalm 18. It is identical in notation to the first instance, featuring two staves of music in treble clef, B-flat major, and common time. The first staff covers the first two phrases with 'Re m' and 'Sol m' chords. The second staff covers the final phrase with 'Re m', 'La m⁷', and 'Re m' chords, including a triplet of eighth notes. The piece concludes with a double bar line.

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Re m Sol m

Los man - da - tos del Se - ñor son rec - tos ya -

3 Re m La m⁷ Re m

le - gran el co - ra - zón.

Detailed description: This is the third instance of the musical score for Psalm 18. It is identical in notation to the previous two instances, consisting of two staves of music in treble clef, B-flat major, and common time. The first staff contains the melody for 'Los man - da - tos del Se - ñor' and 'son rec - tos ya -' with 'Re m' and 'Sol m' chords. The second staff contains the melody for 'le - gran el co - ra - zón.' with a triplet of eighth notes and 'Re m', 'La m⁷', and 'Re m' chords. The score ends with a double bar line.