

# SALMO 127

Domingo XXVII del Tiempo Ordinario

Ciclo B

Marcelo Cid

Tono original: Si M

Do Fa m Do Fa m

Que el Se - ñor nos ben - di - ga\_\_\_ todos los

5 Do Sol m Do Fa m

dí - as\_\_\_ de nues - tra vi - da.\_\_\_\_\_

Detailed description: This is the first instance of the musical score for Salmo 127. It consists of two staves of music in a single system. The first staff is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with lyrics underneath. Above the notes are the syllables 'Do', 'Fa m', 'Do', and 'Fa m'. The lyrics are 'Que el Se - ñor nos ben - di - ga\_\_\_ todos los'. The second staff begins with a '5' above the first measure, indicating a fifth line. It contains four measures of music with lyrics underneath. Above the notes are the syllables 'Do', 'Sol m', 'Do', and 'Fa m'. The lyrics are 'dí - as\_\_\_ de nues - tra vi - da.\_\_\_\_\_'. The piece ends with a double bar line.

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5 Do Sol m Do Fa m

dí - as\_\_\_ de nues - tra vi - da.\_\_\_\_\_

Detailed description: This is the second instance of the musical score for Salmo 127. It is identical in notation and lyrics to the first instance. It consists of two staves of music in a single system. The first staff is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with lyrics underneath. Above the notes are the syllables 'Do', 'Fa m', 'Do', and 'Fa m'. The lyrics are 'Que el Se - ñor nos ben - di - ga\_\_\_ todos los'. The second staff begins with a '5' above the first measure, indicating a fifth line. It contains four measures of music with lyrics underneath. Above the notes are the syllables 'Do', 'Sol m', 'Do', and 'Fa m'. The lyrics are 'dí - as\_\_\_ de nues - tra vi - da.\_\_\_\_\_'. The piece ends with a double bar line.

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Tono original: Si M

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5 Do Sol m Do Fa m

dí - as\_\_\_ de nues - tra vi - da.\_\_\_\_\_

Detailed description: This is the third instance of the musical score for Salmo 127. It is identical in notation and lyrics to the first two instances. It consists of two staves of music in a single system. The first staff is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with lyrics underneath. Above the notes are the syllables 'Do', 'Fa m', 'Do', and 'Fa m'. The lyrics are 'Que el Se - ñor nos ben - di - ga\_\_\_ todos los'. The second staff begins with a '5' above the first measure, indicating a fifth line. It contains four measures of music with lyrics underneath. Above the notes are the syllables 'Do', 'Sol m', 'Do', and 'Fa m'. The lyrics are 'dí - as\_\_\_ de nues - tra vi - da.\_\_\_\_\_'. The piece ends with a double bar line.