

# SALMO 89

Domingo XXVIII del Tiempo Ordinario

Ciclo B

Javier Ruiz

Tono original: Do M

Do Fa Do La m

Sá-cia-nos de tu mi-se-ri-cor-dia, Se-ñor,

3 Re m Sol<sup>7</sup> Do

y es - ta - re - mos a - le - gres.

Detailed description: This is the first instance of the musical score for Psalm 89. It consists of two staves of music in treble clef with a common time signature (C). The first staff contains the melody for the first two phrases: 'Sá-cia-nos de tu mi-se-ri-cor-dia, Se-ñor,'. The notes are: G4 (Do), A4 (Fa), B4 (Do), C5 (La m). The second staff contains the melody for the second phrase: 'y es - ta - re - mos a - le - gres.'. The notes are: D5 (Re m), E5 (Sol<sup>7</sup>), F5 (Do), G5 (Do). There is a triplet of three eighth notes (D5, E5, F5) under the first three notes of the second staff. The lyrics are written below the notes.

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Sá-cia-nos de tu mi-se-ri-cor-dia, Se-ñor,

3 Re m Sol<sup>7</sup> Do

y es - ta - re - mos a - le - gres.

Detailed description: This is the second instance of the musical score for Psalm 89. It is identical in notation and lyrics to the first instance. It consists of two staves of music in treble clef with a common time signature (C). The first staff contains the melody for the first two phrases: 'Sá-cia-nos de tu mi-se-ri-cor-dia, Se-ñor,'. The notes are: G4 (Do), A4 (Fa), B4 (Do), C5 (La m). The second staff contains the melody for the second phrase: 'y es - ta - re - mos a - le - gres.'. The notes are: D5 (Re m), E5 (Sol<sup>7</sup>), F5 (Do), G5 (Do). There is a triplet of three eighth notes (D5, E5, F5) under the first three notes of the second staff. The lyrics are written below the notes.

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Tono original: Do M

Do Fa Do La m

Sá-cia-nos de tu mi-se-ri-cor-dia, Se-ñor,

3 Re m Sol<sup>7</sup> Do

y es - ta - re - mos a - le - gres.

Detailed description: This is the third instance of the musical score for Psalm 89. It is identical in notation and lyrics to the first two instances. It consists of two staves of music in treble clef with a common time signature (C). The first staff contains the melody for the first two phrases: 'Sá-cia-nos de tu mi-se-ri-cor-dia, Se-ñor,'. The notes are: G4 (Do), A4 (Fa), B4 (Do), C5 (La m). The second staff contains the melody for the second phrase: 'y es - ta - re - mos a - le - gres.'. The notes are: D5 (Re m), E5 (Sol<sup>7</sup>), F5 (Do), G5 (Do). There is a triplet of three eighth notes (D5, E5, F5) under the first three notes of the second staff. The lyrics are written below the notes.