

# SALMO 125

## Domingo XXX del Tiempo Ordinario

Ciclo B

José María Alcácer C.M.

Tono original: Mib M

Musical score for Psalm 125, first instance. It consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 63. The first staff contains the lyrics "El Se - ñor ha es - ta - do gran - de con nos -" with notes for Mi b and La b. The second staff contains the lyrics "o - tros y es - ta - mos a - le - gres." with notes for Mi b, La b, Si b, and Mi b.

El Se - ñor ha es - ta - do gran - de con nos -

o - tros y es - ta - mos a - le - gres.

# SALMO 125

## Domingo XXX del Tiempo Ordinario

Ciclo B

José María Alcácer C.M.

Tono original: Mib M

Musical score for Psalm 125, second instance. It consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 63. The first staff contains the lyrics "El Se - ñor ha es - ta - do gran - de con nos -" with notes for Mi b and La b. The second staff contains the lyrics "o - tros y es - ta - mos a - le - gres." with notes for Mi b, La b, Si b, and Mi b.

El Se - ñor ha es - ta - do gran - de con nos -

o - tros y es - ta - mos a - le - gres.

# SALMO 125

## Domingo XXX del Tiempo Ordinario

Ciclo B

José María Alcácer C.M.

Tono original: Mib M

Musical score for Psalm 125, third instance. It consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 63. The first staff contains the lyrics "El Se - ñor ha es - ta - do gran - de con nos -" with notes for Mi b and La b. The second staff contains the lyrics "o - tros y es - ta - mos a - le - gres." with notes for Mi b, La b, Si b, and Mi b.

El Se - ñor ha es - ta - do gran - de con nos -

o - tros y es - ta - mos a - le - gres.