

SALMO 145

Domingo XXXII del Tiempo Ordinario

Ciclo B

Miguel Manzano

Tono original: Fa# m

Mi m La m Mi m Si m Mi m

A - la - ba, al-ma mí - a, al Se - ñor.

The musical notation is in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of six measures: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics are placed below the notes, with syllables aligned to the notes.

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