

# SALMO 146

Domingo V del Tiempo Ordinario

Ciclo B

Desconocido

Tono original: Do M

Do Fa

A - la - bad al Se - ñor, que sa - na los co - ra -

4 Do Sol Do

zo - nes que - bran - ta - dos. \_\_\_\_\_

Detailed description: This is a musical score for Psalm 146. It consists of two staves. The first staff is in 6/8 time and contains the melody for the first line of the text: 'A - la - bad al Se - ñor, que sa - na los co - ra -'. The notes are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Above the notes are the labels 'Do' and 'Fa'. The second staff is in 4/4 time and contains the melody for the second line: 'zo - nes que - bran - ta - dos. \_\_\_\_\_'. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Above the notes are the labels 'Do', 'Sol', and 'Do'. There is a fermata over the final 'Do' note.

# SALMO 146

Domingo V del Tiempo Ordinario

Ciclo B

Desconocido

Tono original: Do M

Do Fa

A - la - bad al Se - ñor, que sa - na los co - ra -

4 Do Sol Do

zo - nes que - bran - ta - dos. \_\_\_\_\_

Detailed description: This is a musical score for Psalm 146, identical to the first instance. It consists of two staves. The first staff is in 6/8 time and contains the melody for the first line of the text: 'A - la - bad al Se - ñor, que sa - na los co - ra -'. The notes are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Above the notes are the labels 'Do' and 'Fa'. The second staff is in 4/4 time and contains the melody for the second line: 'zo - nes que - bran - ta - dos. \_\_\_\_\_'. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Above the notes are the labels 'Do', 'Sol', and 'Do'. There is a fermata over the final 'Do' note.

# SALMO 146

Domingo V del Tiempo Ordinario

Ciclo B

Desconocido

Tono original: Do M

Do Fa

A - la - bad al Se - ñor, que sa - na los co - ra -

4 Do Sol Do

zo - nes que - bran - ta - dos. \_\_\_\_\_

Detailed description: This is a musical score for Psalm 146, identical to the first two instances. It consists of two staves. The first staff is in 6/8 time and contains the melody for the first line of the text: 'A - la - bad al Se - ñor, que sa - na los co - ra -'. The notes are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Above the notes are the labels 'Do' and 'Fa'. The second staff is in 4/4 time and contains the melody for the second line: 'zo - nes que - bran - ta - dos. \_\_\_\_\_'. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Above the notes are the labels 'Do', 'Sol', and 'Do'. There is a fermata over the final 'Do' note.