

# SALMO 117

## Domingo II de Pascua

Ciclo B

Alberto Taulé

Tono original: Do M

Do Re m<sup>7</sup> Sol<sup>7</sup>  
Dad gra - cias al Se - ñor por - que es  
Mi m La m Re m Sol<sup>7</sup> Do  
bue - no, por - que es e - ter - na su mi - se - ri - cor - dia.

The musical score is written in treble clef with a common time signature (C). The melody consists of two lines. The first line starts with a whole rest, followed by a quarter note G4 (Do), a quarter note A4 (Re m<sup>7</sup>), a quarter note B4 (Sol<sup>7</sup>), and a quarter note G4 (Do). The second line starts with a triplet of quarter notes G4 (Mi m), A4 (La m), and B4 (Re m), followed by a quarter note G4 (Sol<sup>7</sup>), a quarter note F4 (Do), and a quarter note G4 (Do). The lyrics are written below the notes.

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This is an identical copy of the first musical score, featuring the same melody and lyrics.

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