

ISAÍAS 12

Domingo III Adviento

Ciclo C

Desconocido

Tono original: La M

La Re La Fa #m

Gri-tad ju-bi-lo-sos: qué gran-de es en me-dio de

Si m Mi⁷ La

ti el San - to de Is - ra - el.

Detailed description: This is a musical score for the first instance of 'ISAÍAS 12'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and then quarter notes G4, F#4, E4, D4. Above the notes are the labels 'La', 'Re', 'La', and 'Fa #m'. The bottom staff is in treble clef with a 4/4 time signature and the same key signature. It starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and then a dotted quarter note G4. Above the notes are the labels 'Si m', 'Mi⁷', and 'La'. The lyrics 'ti el San - to de Is - ra - el.' are written below the notes.

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La Re La Fa #m

Gri-tad ju-bi-lo-sos: qué gran-de es en me-dio de

Si m Mi⁷ La

ti el San - to de Is - ra - el.

Detailed description: This is a musical score for the second instance of 'ISAÍAS 12'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and then quarter notes G4, F#4, E4, D4. Above the notes are the labels 'La', 'Re', 'La', and 'Fa #m'. The bottom staff is in treble clef with a 4/4 time signature and the same key signature. It starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and then a dotted quarter note G4. Above the notes are the labels 'Si m', 'Mi⁷', and 'La'. The lyrics 'ti el San - to de Is - ra - el.' are written below the notes.

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Domingo III Adviento

Ciclo C

Desconocido

Tono original: La M

La Re La Fa #m

Gri-tad ju-bi-lo-sos: qué gran-de es en me-dio de

Si m Mi⁷ La

ti el San - to de Is - ra - el.

Detailed description: This is a musical score for the third instance of 'ISAÍAS 12'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and then quarter notes G4, F#4, E4, D4. Above the notes are the labels 'La', 'Re', 'La', and 'Fa #m'. The bottom staff is in treble clef with a 4/4 time signature and the same key signature. It starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and then a dotted quarter note G4. Above the notes are the labels 'Si m', 'Mi⁷', and 'La'. The lyrics 'ti el San - to de Is - ra - el.' are written below the notes.