

ISAÍAS 12

Domingo III Adviento

Saxofón

Ciclo C

Eleazar Cortés

Tono original: Sol M

Mi La Mi Do #m Fa #

Gri-ta de a-le-grí-a, por-que gran-de se ha porta-do con-

Si Fa #m Si⁷ Mi

ti - go el San - to de Is - ra - el.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of two lines of music. The first line contains five measures with notes corresponding to the syllables 'Mi', 'La', 'Mi', 'Do #m', and 'Fa #'. The second line contains four measures with notes corresponding to 'Si', 'Fa #m', 'Si⁷', and 'Mi'. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line.