

# SALMO 90

Domingo I Cuaresma

Ciclo C

John Schiavone

Tono original: La m

La m                  Re m                  Re m/Fa                  La m/Do

A - com - pá - ña - me          Se - ñor,

5      La m                  Re m                  Re m/La                  La m<sup>7</sup>                  Re m

en la tri - bu - la - ción,          (Se - ñor).

Detailed description: This is the first instance of the musical score for Salmo 90. It consists of two staves of music in 3/4 time. The first staff contains the melody for the first four measures, with lyrics 'A - com - pá - ña - me Se - ñor,'. The second staff continues the melody for the next four measures, with lyrics 'en la tri - bu - la - ción, (Se - ñor)'. Chord symbols are placed above the notes: La m, Re m, Re m/Fa, La m/Do in the first staff; and La m, Re m, Re m/La, La m<sup>7</sup>, Re m in the second staff. A '5' is written above the first note of the second staff.

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5      La m                  Re m                  Re m/La                  La m<sup>7</sup>                  Re m

en la tri - bu - la - ción,          (Se - ñor).

Detailed description: This is the second instance of the musical score for Salmo 90. It is identical in notation and lyrics to the first instance, featuring two staves of music in 3/4 time with the same chord symbols and lyrics.

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Ciclo C

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Tono original: La m

La m                  Re m                  Re m/Fa                  La m/Do

A - com - pá - ña - me          Se - ñor,

5      La m                  Re m                  Re m/La                  La m<sup>7</sup>                  Re m

en la tri - bu - la - ción,          (Se - ñor).

Detailed description: This is the third instance of the musical score for Salmo 90. It is identical in notation and lyrics to the previous two instances, featuring two staves of music in 3/4 time with the same chord symbols and lyrics.