

# SALMO 102

Domingo III Cuaresma

Ciclo C

José María Alcácer C.M.

Tono original: Mib M

Do = 58  
Do La m Sol

El Se - ñor es com - pa - si - vo y mi - se - ri - cor -

Do La m Re m Fa Sol<sup>7</sup> Do

4 dio - so, len - to a la i - ra y ri - co en cle - men - cia.

Detailed description: This is the first instance of the musical score for Salmo 102. It consists of two staves of music in treble clef. The first staff begins with a tempo marking of quarter note = 58 and a key signature of one flat (Bb). The time signature is 2/4. The melody starts on a whole note 'Do' (Bb), followed by quarter notes 'La' (Ab) and 'Sol' (G). The lyrics 'El Se - ñor es com - pa - si - vo y mi - se - ri - cor -' are written below the notes. The second staff continues the melody with quarter notes 'Do' (Bb), 'La' (Ab), 'Re' (F), and 'Fa' (Eb), followed by a half note 'Sol<sup>7</sup>' (G) and a final whole note 'Do' (Bb). The lyrics 'dio - so, len - to a la i - ra y ri - co en cle - men - cia.' are written below. The time signature changes to 3/4 for the final measure.

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Do La m Re m Fa Sol<sup>7</sup> Do

4 dio - so, len - to a la i - ra y ri - co en cle - men - cia.

Detailed description: This is the second instance of the musical score for Salmo 102. It is identical in notation and lyrics to the first instance, featuring a tempo of quarter note = 58, a key signature of one flat, and a 2/4 time signature that changes to 3/4 at the end.

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Ciclo C

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Tono original: Mib M

Do = 58  
Do La m Sol

El Se - ñor es com - pa - si - vo y mi - se - ri - cor -

Do La m Re m Fa Sol<sup>7</sup> Do

4 dio - so, len - to a la i - ra y ri - co en cle - men - cia.

Detailed description: This is the third instance of the musical score for Salmo 102. It is identical in notation and lyrics to the previous two instances, featuring a tempo of quarter note = 58, a key signature of one flat, and a 2/4 time signature that changes to 3/4 at the end.